

OAK HILL PRESBYTERIAN CHURCH: ONLINE WORSHIP

April 11, 2021

SECOND SUNDAY OF EASTER

10:30 a.m.

HOLY HUMOR SUNDAY!

Gathering Music		Brian, Paul, and John
Welcome and Zoom Instructions		Rev. Erin Counihan
Prelude	<i>'Tis so Sweet to Trust in Jesus</i>	Susan Brown
Call to Worship		Sandy Kay
One:	Knock, Knock,	
Many:	<i>(no answer)</i>	
One:	Knock, Knock,	
Many:	<i>(no answer, shhhhhhhhhh)</i>	
One:	KNOCK, KNOCK!	
Many:	No one's home! Jesus isn't here. He is risen!	
One:	Christ is risen indeed!	
Many:	Alleluia! Give thanks!	
One:	Alleluia! Praise God!	
Many:	Come, let us worship our God!	
Special Music	<i>Because You Live, O Christ</i>	Kim Smith
Opening Prayer		Rev. Dr. Alan Meyers
Response of Praise	<i>Alleluia, Alleluia, give thanks to the risen Lord. Alleluia, Alleluia, give praise to God's name.</i>	Crittenden Family
Peace		Oak Hill Community
Scripture	Acts 2:37-47	Oak Hill Community
Reflection		Rev. Erin Counihan
Prayer		Oak Hill Community
The Sacred Telling of Terrible Jokes		Oak Hill Community
Hymn	<i>Come Sing, O Church, in Joy! (see page 2 for music)</i>	Oak Hill Community
Announcements		Rev. Erin Counihan
Benediction		Rev. Erin Counihan

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THE CHURCH

305 Come Sing, O Church, in Joy!

1 Come sing, O church, in joy! Come join, O church, in song!
2 Long years have come and gone, and still God reigns su - preme,
3 Let cour - age be our friend; let wis - dom be our guide,
4 Come sing, O church, in joy! Come join, O church, in song!

For Christ the Lord has led us through the a - ges long!
em - power - ing us to catch the vi - sion, dream the dream!
as we in mis - sion mag - ni - fy the Cru - ci - fied!
For Christ the Lord has tri - umphed o'er the a - ges long!

In bold ac - cord, come cel - e - brate the jour - ney now and praise the Lord!

This text was the winner in a hymn competition sponsored by the Presbyterian Church (U.S.A.) Bicentennial Committee for the 1988–1989 observance, which had the theme “Celebrate the Journey.” The late 18th-century tune (first used with Psalm 148) is appropriately celebratory.

TEXT: Brian Dill, 1988
MUSIC: John Darwall, 1770
Text © 1989 Brian Dill

DARWALL'S 148TH
6.6.6.6.8.8

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