

OAK HILL PRESBYTERIAN CHURCH: ONLINE WORSHIP

March 14, 2021

Fourth Sunday of Lent

10:30 a.m.

Gathering Music

Brian, Paul, and John

Welcome and Zoom Instructions

Rev. Erin Counihan

Prelude

Father, I Adore You

Susan Brown

Call to Worship <i>(Adapted from Ephesians 2:1-10)</i>		Christine Woodward
One:	Holy God, we want to live with you!	
Many:	You are rich in mercy,	
One:	You are full of love,	
Many:	You are pouring over with forgiveness and hope,	
One:	Your kindness is overwhelming.	
Many:	Holy God, we want to dwell with you!	
One:	In faith, find us!	
Many:	By your grace, welcome us!	
One:	Through your steadfast love, renew us!	
Many:	Through Jesus, reunite us... keep us close to you and close to one another.	
One:	Heal our hearts! Heal our community!	
Many:	Heal our bodies! Heal our neighborhoods! Heal your world!	
One:	Holy God! We want to life for you!	
Many:	Holy God! We gather in your presence. Come, and meet us here!	
Hymn	<i>I love the Lord, Who Heard My Cry</i> <i>(see page 2 for music)</i>	Oak Hill Community
Opening Prayer and Peace		Rev. Dr. Alan Meyers

Time for Growing Disciples

Rev. Erin Counihan

Scripture

Mark 12:28-34

Oak Hill Community

Reflection

Rev. Erin Counihan

Special Music

Love the Lord Your God

Sandy Kay

The Communion Meal

Oak Hill Community

Announcements

Rev. Erin Counihan

Benediction

Rev. Erin Counihan

Sending Hymn

O Love That Will Not Let Me Go

Oak Hill Community

Thank you for participating today in online worship with Oak Hill. Please check our website for more info and updates. You can also make your offering gift online at www.oakhillpcusa.org, or you can mail your check to the church.

I Love the Lord, Who Heard My Cry 799

(Psalm 116)

1 I love the Lord, who heard my cry
2 I love the Lord, who heard my cry

and pit - ied ev - ery groan.
and chased my grief a - way.

Long as I live and trou - bles rise,
O let my heart no more de - spair

I'll has - ten to God's throne.
while I have breath to pray.

This setting of stanzas from a metrical psalm draws on an African American singing tradition marked by a slow pace and individual improvisation. Vestiges of that practice appear here in the pattern of extended syllables occurring at regular intervals without regard to meaning.

TEXT: Isaac Watts, 1719, alt.
MUSIC: African American spiritual; arr. Richard Smallwood, 1975
Music Arr. © 1975 Richard Smallwood

I LOVE THE LORD
CM

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O LOVE THAT WILL NOT LET ME GO

Words by George Matheson
Music by Christopher Miner

Real Key

1. O Love that will not let me go, I
2. O Light that follow'st all my way, I
3. O Joy that seek'st me through pain, I
4. O Cross that lift'st up my head, I

rest my wear-y soul in thee; I
yield my flick'ring torch to thee; My
can not close my heart to thee; I
dare not ask to fly from thee; I

give thee back the li-fe I owe, That
heart re-stores its bor-owed ray, That
trace the rain-bow through the rain, And
lay in dust life's glo-ry dead, And

in thine o-cean depths its flow May
in thy sun-shine's blaze its day May
feel the prom-ise is not vain, That
from the ground there bless-oms red Life

ri-cher, full-er be.
brigh-ter, fair-er be.
morn shall tear-less be.
that shall end-less be.

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